

Lisa Kreuzer, 20 years old, Frankfurt

I am Lisa, I am living in Frankfurt, but I grew up in Heidelberg and Mannheim. I recently got into photography, and a friend of mine told me about the project Photographic Dialogues, an Erasmus + project. For the last few weeks and months, we've been photographing all over the city. I really enjoyed it!

I learned a lot about perspectives, about colours and lightning. It was a lot of input, and we got feedback from our coaches, which I am very glad for!



Nora, 17 years old, Heidelberg

My hobbies are theater, photography, film, and everything that has to do with the camera.

I really like this project, and since I am part of it, I started to notice more small details in my life, which brings more beauty to my life.

I've learned a lot about photography. I like being creative, and I can be creative here.



Katja, 15 years old, Mannheim

I really enjoy this project as it encourages me to improve myself in the area of photography, and I am really pleased that I can develop myself in this area, as it was my wish for a long time.

I've met a lot of good people, and I've learned a lot of new things, a lot of theory, but also a lot about myself. I like discovering something new about my personality and about my passions.

I like being here, and I am grateful that I have the chance to improve myself.



Anouk, 17 years old, Heidelberg

In my free time, I play tennis, do gymnastics, and bake a lot. I often use photography to capture small moments or to document my projects, but also when I'm out with friends.

I want to continue developing myself and hope that this project will help me progress further.



Benedikt, 17 years old, Mannheim

In addition to photography, I also play the drums and sing.

I wanted to take part in the project because I find photography in all its forms fascinating—what an image can express and the emotions it can evoke. And since I'm not very skilled at drawing, I find using a camera much easier.

It's really cool to learn so many technical aspects in the project—what techniques there are and what you can create with them. I also really like the people involved and the ideas others come up with.

I'm happy to be part of it and hope that after this project, I'll be able to take better photos and improve my skills. I also like that we're using smartphones for photography without needing a lot of equipment. That makes photography more accessible and approachable.



Ronja, 17 years old, Mannheim

I am an 11th-grade student and will graduate next year with my Abitur. I'm not entirely sure yet what I want to do in the future, and it often feels like expectations are coming from all directions. This project is a welcome change because it feels like a breath of fresh air—you're not confined by external rules and structures; instead, you have the freedom to do whatever you want and experiment freely. Meeting people of the same age, as well as those from different generations and countries, makes the experience deeply enriching and helps you realize that you're not as alone as you might sometimes think.



Leander, 15 years old, Heidelberg

I have been taking photos for almost four years.

I also enjoy listening to music.

I joined this project through the recommendation of an acquaintance, and I find the new perspectives I'm gaining here very exciting!



Siri, 16 years old, Ladenburg

I joined the project through my best friend Anouk.

The project is truly wonderful, simply because I used to take photos, think they looked beautiful, and want to keep them so I could look at them again later. Through the project, I've learned to develop new perspectives. For example, when there are people in some photos, I start thinking about what might be going on in their lives and try to find the meaning behind the image.

I've also noticed that I now pay much more attention to things in everyday life that I used to miss because of stress or similar reasons—and I think that's really nice.



Milla, 16 years old, Heidelberg

I really enjoy spending time with my friends. I love music and dancing. I also love art very much! I'm into painting, drawing, and writing, but when I write, it tends to be more private. That's why this project was also a step out of my comfort zone for me. Here I learned to also capture private things and share them. The project helps me a lot, and it's also a lot of fun!



Anna-Maria, 16 years old, Heidelberg

I love the arts. I engage in many artistic activities, for example, drawing and photography. My hobbies also include listening to music, reading, and writing. I like this project a lot because it pushes me out of my comfort zone to create and take pictures of new things I've never seen before, and to try different techniques. It is very interesting, and I really enjoy it!



Lilli, 20 years old, Mannheim

*I participated in **Photographic Dialogues** because I think it's really wonderful to learn new perspectives on photography, and I find it an interesting topic how photography has changed, especially among Gen Z, in an era where smartphones serve as the primary medium for capturing images. It's fascinating to see how differently moments are captured and shared.*



Lilli, 19 years old, Heidelberg

I discovered my deep love for photography in 2024, and since then, I have enjoyed taking photos in my free time, especially when I am traveling.

Otherwise, I really enjoy meeting up with my friends, spending time with my family, and going for walks with my dog.

What I appreciate most about the project is that it brings together people from different cultures to exchange ideas. It is very exciting to get to know each other, even in an intimate way, by taking photos together and discussing topics that might be on our minds at the moment.

I am looking forward to everything that lies ahead, to discovering a new country and meeting new people. I am very grateful to be part of this project.



**Gabi Kaiser, Trainerin und Fotografin,
Heidelberg**

I am one of the trainers, and I am a photographer. What I really like about this project is seeing how other people view their lives, their emotions, their surroundings, and their ideas.

For me, the most interesting thing in life is the story of other people. To listen, let it resonate within me, and then I see pictures. Some of these stories go into my work, and some of these stories become like a universal frame. I really love it.

And the young people have a different childhood than I did; it's just one generation apart, but everything is different and new. This is what I really like about this project.



Nicolae Vatra, Trainer und Fotograf, Neustadt an der Weinstraße

As a coach for the Photographic Dialogues project, I've had the privilege of working alongside Gabi and Cristina to help young participants discover their own visual voice. Though many had no prior experience in photography, their curiosity and creativity shone through, yielding remarkably surprising results over the past months.

We're now eagerly anticipating the upcoming exhibitions in Heidelberg and Sibiu, Romania, and we sincerely hope to welcome you there.



Cristina Nan, Trainer & Founder KulturTandem International e.V., Heidelberg

*I am one of the trainers and at the same time the founder of **KulturTandem International**, based here in Heidelberg. Thirteen years ago, we launched the KulturTandem project with the idea of building cultural bridges between Germany and Eastern European countries, particularly Romania.*

I come from Sibiu myself. That's why I am even happier to be able to realize this project. And to see young people from Romania and Germany come together and, through photography, express their world and their generation's perspective. I am looking forward to the results, and I am grateful for the collaboration.



PHOTOGRAPHIC DIALOGUES

**Ein visuelles Manifest der Gen Z.
Heidelberg, Deutschland /
Hermannstadt, Rumänien**



Ein Erasmus+ - Projekt initiiert von dem Verein OMIE aus
Hermannstadt, in Kooperation mit KulturTandem International e.V.,
gefördert von der Europäischen Union